

Gonzalo Rubalcaba

Nocturne



- 01 Looking in Retrospective 9:42
(Yosvany Terry) Ryko Music admin. by ICG Alliance Music (ASCAP)
- 02 This Is It 12:30
(Yosvany Terry) Ryko Music admin. by ICG Alliance Music (ASCAP)
- 03 Aspiring to Normalcy 13:07
(Matt Brewer) Daikon (ASCAP)
- 04 Peace 09
(Horace Silver) Ecaroh Music Inc. (ASCAP)
- 05 Hip Side 8:33
(Yosvany Terry) Ryko Music admin. by ICG Alliance Music (ASCAP)
- 06 Infantil (dedicated to John McLaughlin) 7:07
(Gonzalo Rubalcaba) Oren Music Co. admin. by 1630 Music Pub. Services (ASCAP)
- 07 Preludio Corto No.2 for Piano (Tu Amor Era Falso) 10:06
(Alejandro Garcia Caturla, arranged for quintet by Gonzalo Rubalcaba)

Gonzalo Rubalcaba *piano, keyboards*

Yosvany Terry *alto, soprano & tenor saxophones, percussion*

Mike Rodriguez *trumpet, flugelhorn*

Matt Brewer *acoustic bass*

Marcus Gilmore *drums*



Produced and arranged by **Gonzalo Rubalcaba**
Executive Producer: **Ken Blaydow**

Recording and tracking engineer: **Jim Anderson**
Post-digital production engineer: **Mario Garcia**
Mixing and mastering engineer: **Allan Tucker**

Recorded May 29–June 1, 2007 at **Avatar Studios**, New York, NY
Assisted by **Brian Montgomery**
Post-Digital production: June 20–23, 2007 at **EME Producciones Studio**,
Santo Domingo, Dominican Republic
Editing and keyboards sequencing: July 7–9, 2007 at **OREN Studios**, Coral Springs, FL
Mixed July 10–11, 2007 at **Avatar Studios**, New York, NY
Assisted by **Brian Montgomery**
Mastered on July 12, 2007 at **Foothill Digital Studios**, New York, NY

Gonzalo Rubalcaba plays Yamaha pianos, model CFIII Grand Piano
Keyboards used by Rubalcaba on this album: KORG, KARMA, NORD LEAD 3, KURZWEIL PC2X
Recording, editing, and mixing tools: Digi Designs, Protools HD, and Sonic Solution for mastering

A&R: **Lorne Behrman** and **Eli Wolf**
A&R administration: **Antwon Jackson**
Product management: **Perry Greenfield**
Creative direction: **Gordon H Jee**
Art direction and design: **Carla Leighton**
Photography: **Clay Patrick McBride**

My love and special gratitude to friends and family, and everyone, mentioned or not, in life or passed away, who has guided me and helped me:

Mima, Richard, Juanito, Juan de la Rosa, Jean Paul, my saints and spirits, Maria, João, Joan, Yolanda, Mama, Rosa Oliva, Juana Camejo, Jacobo Rubalcaba, El Chino, Nico, Jesus Rubalcaba, Sandy and Ken, Mayitin and Soraya, Maruca and Naña, Ignacio and Flor, Boniatillo, Martha, Rafael, Teresita Valiente, Silvia Echevarría, Rosa María Tolon, Pedrito Hernandez, Roberto Concepcion, Olga Chao, Gudelia Cuesta, Aida Teseiro, Roberto Valera. Also Fred Lamour, Janet Lopez, Barbara Abell, Gerard Albo, Drs. Rafael and Robert Mendez and families, Juan Formell, Isaac Delgado, Pancho Cespedes, Dizzy Gillespie, Dr. Fería, Doctor Hector Fernandez and his wife Paulette Fernandez, Virginia Ramirez, Michael Berroa, Consuelo Dominguez, Dr. Baudilio Mejia, and Master Jay Yang. Also Kirian Vega and the team of M & W Art and Productions.

Blue Note Records team: Bruce Lundvall, Zach, JR, Cem, Perry, Eli, Gordon, Antwon, Lorne

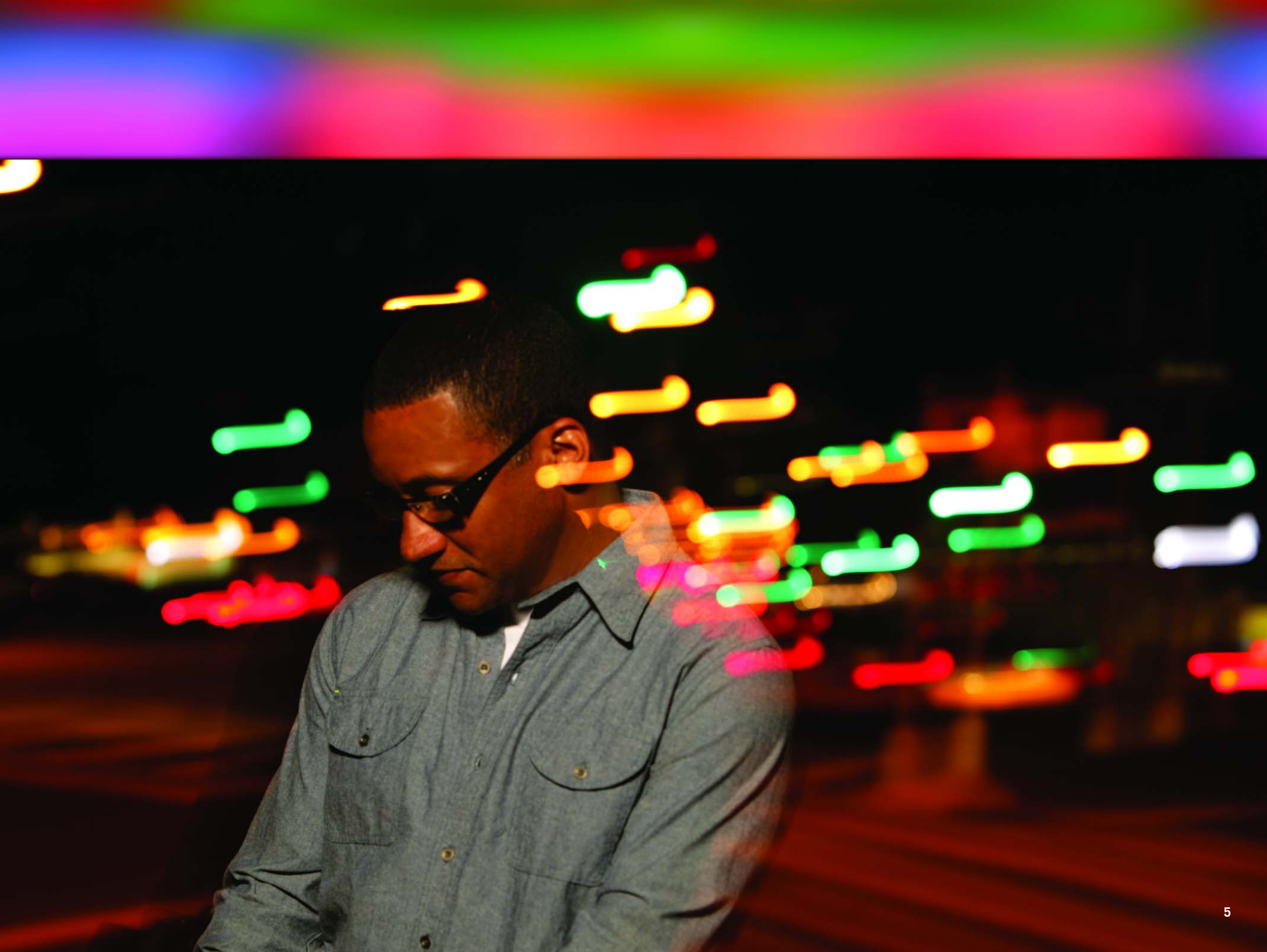
Yamaha Artist Services: James Steeber and Magdalena Baczewska

Tino Passante at Avatar, NYC; Joel, Eric, James, and Rachelle at Chriss & Co, NYC

I also want to thank Marcus Gilmore, Yosvany Terry, Matt Brewer, Mike Rodriguez, for their outstanding contribution and collaboration, dotted at all times with an exquisite musicality.

In memory of Alfredo Rodriguez, David Abell, Thomas Stoewsand, Juana Jimenez, and Thomas A. Sheehan

Eternal light for: Bola de Nieve, Alejandro Garcia Caturla, and Amadeo Roldan





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